

Year 9 and 10 Music

Get to the Chorus!

Throughout this lesson block students:

- Identify and analyse structural ideas as part of song writing.
- Experiment with harmonic, melodic and lyrical ideas to enhance structural development in song writing.
- Define song structure terminology and apply to musical ideas recorded into DAW or notated on lead sheet or score.
- Experiment with structure in building new sections and ideas into songs.

Time Allocation 2 Lessons (2.5 hours)

Lesson Objectives	<ul style="list-style-type: none"> • Identify and analyse song structures (eg. verse, pre-chorus, chorus, bridge). • Experiment with harmonic, melodic and lyrical ideas to enhance structural development in song writing. • Create song form to songs developed on DAW by developing a new section of music.
-------------------	---

This lesson has a **critical thinking** and **creativity, ICT capability** and **literacy** focus:

Underpinning General Capabilities	<ul style="list-style-type: none"> • speculate on creative options to modify ideas when circumstances change • use subject-specific vocabulary to express abstract concepts, and refine vocabulary choices to discriminate between shades of meaning • select and use ICT to articulate ideas and concepts, and plan the development of complex solutions
-----------------------------------	--

Key Words song structure; form; verse; chorus; bridge