

Year 9 and 10 Music

Three Chords for a Million People

Throughout this lesson block students:

- Identify and define scales and triads in a major and minor key.
- Identify major and minor chords in a major and minor key.
- Identify all diatonic chords and analyse how are they derived in the key of C major and A minor.
- Apply chord shapes in the key of C major and A minor on the piano or a guitar.
- Identify, define, and create a chord progression in major or minor key.
- Identify and analyse some common chord progressions in popular music that utilise major or minor keys.
- Arrange chord progressions in the key of C major or A minor and experiment with chord extensions, inversions, register, rhythmic variation, and bass lines.
- Notate chord progression on lead sheet with defined bar lines. As an extension activity, students may notate triads as a musical score.
- Record a chord progression over a drum groove or sample to form a harmonic phrase into DAW.

Time Allocation 3 Lessons (3.5 hours)

Lesson Objectives

- Identify scales, triads, major and minor chords and all diatonic chords in the key of C Major and A minor
- Analyse and identify common chord progressions in major and minor keys in popular songs
- Experiment with chord progressions extensions, inversions, register, rhythmic variation and bass lines on the piano and guitar
- Document and record chord progressions into journal or onto DAW

This lesson has a **critical thinking** and **creativity** and **literacy** and focus:

Underpinning General Capabilities

- speculate on creative options to modify ideas when circumstances change
- give reasons to support their thinking, and address opposing viewpoints and possible weaknesses in their own positions
- navigate, read and view a wide range of more demanding subject- specific texts with an extensive range of graphic representations
- use subject-specific vocabulary to express abstract concepts, and refine vocabulary choices to discriminate between shades of meaning

Key Words

triad; scale; chord progression; chord notation; harmonic notation