

Year 7 and 8 Music

Mix it Up

Throughout this lesson block students:

- Notate and record melodic and lyrical ideas into DAW.
- Investigate methods of working with a DAW in the editing and mixing phase that includes:
 - Exploring sounds and textures
 - Experimenting with effects and dynamics
 - Experimenting with samples and loops
 - Copying and looping sections to create structure and coherent song form

Time Allocation 2 Lessons (2.5 hours)

Lesson Objectives	<ul style="list-style-type: none"> • Experiment and create notated or recorded methods of song writing • Experiment with and evaluate the use of Digital Audio Workstations (DAW) in developing and enhancing musical ideas • Design a workflow and create basic song forms and ideas on DAW of choice
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Underpinning General Capabilities	<p>This lesson has a critical thinking and creativity, literacy and ICT capability focus:</p> <ul style="list-style-type: none"> • pose questions to probe assumptions and investigate complex issues • draw parallels between known and new ideas to create new ways of achieving goals • assess assumptions in their thinking and invite alternative opinions • clarify information and ideas from texts or images when exploring challenging issues • generate alternatives and innovative solutions, and adapt ideas, including when information is limited or conflicting • predict possibilities, and identify and test consequences when seeking solutions and putting ideas into action • identify gaps in reasoning and missing elements in information • recognise and use aspects of language to suggest possibility, probability, obligation and conditionality • use appropriate ICT to collaboratively generate ideas and develop plans
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Key Words lyrics; melodic ideas; DAW; mixing; recording; texture; dynamics; looping