

Year 7 and 8 Music

Three Chords for a Million People

Throughout this lesson block students:

- Identify and define a scale and a triad.
- Identify major and minor chords.
- Identify the diatonic chords I, IV, V and vi and analyse how are they derived in the key of C.
- Apply the chord shapes I, IV, V and vi in the key of C on the piano or a guitar.
- Identify, define, and create a basic chord progression.
- Identify and analyse the I, V, vi and IV chord progression in popular songs.
- Arrange simple chord progressions in the key of C.
- Notate simple chord progression on lead sheet with defined bar lines. As an extension activity, students may notate triads as a musical score.
- Record a chord progression over a drum groove or sample to form a simple harmonic phrase into DAW.

Time Allocation 3 Lessons (3.5 hours)

Lesson Objectives

- Identify scales, triads, major and minor chords and the diatonic chords I, IV, V and vi in the key of C
- Analyse and identify the I, V, vi and IV chord progression in popular songs
- Experiment with basic chord progressions on the piano and guitar
- Document and record chord progressions into journal or onto DAW

Underpinning General Capabilities

This lesson has a **critical thinking** and **creativity** and **literacy** and focus:

- draw parallels between known and new ideas to create new ways of achieving goals
- assess assumptions in their thinking and invite alternative opinions
- predict possibilities, and identify and test consequences when seeking solutions and putting ideas into action
- navigate, read and view a variety of challenging subject-specific texts with a wide range of graphic representations
- use a wide range of new specialist and topic vocabulary to contribute to the specificity, authority and abstraction of text

Key Words

triad; scale; chord progression; chord notation; harmonic notation