

HOW TO RULE THE MUSIC WORLD

STUDENT QUESTION BOOKLET

All clips available at <http://songmakers.com.au/how-to-rule-the-music-world/>

CLIP 1A: SONG 1: SPILT MILK

CLIP 1B: SONG 2: SOMETHING MORE

CUA20615 Certificate II in Music Industry

Unit(s) of competency addressed:

CUMLT201- Develop and apply musical ideas and listening skills

Elements:

1. Identify and differentiate a range of musical styles
2. Develop musical ideas
3. Update and maintain musical knowledge

CLIP 2: WRITING TO THE BRIEF

CLIP 3: SONGWRITING AS A CAREER PATH

CLIP 4: SONGWRITING CAREER GOALS

CLIP 6: HOW DO YOU IMPROVE?

CLIP 13: PERSONAL STYLE

CLIP 8: MUSICAL MENTOR

CLIP 9: SUCCESS AS A MUSICIAN

CLIP 12: QUALIFICATIONS FOR A PRODUCER

CUA20615 Certificate II in Music Industry

Research into the music/entertainment industry

Unit(s) of competency addressed:

CUAIND201- Develop and apply creative arts industry knowledge

Elements:

1. Source and apply creative arts industry knowledge
2. Update and maintain creative arts industry knowledge

CLIP 5: HIGH SCHOOL TIPS

CLIP 7: NO REACTION

CLIP 10: CAN YOU STOP THE MUSIC?

CLIP 11: SOLVING THE PROBLEMS

CLIP 13: PERSONAL STYLE

CLIP 14: WRITING FROM A PERSONAL EXPERIENCE

CLIP 15: THE BACK UP PLAN

CUA20915 Certificate II in Music Industry

Unit(s) of competency addressed:

BSBWOR203- Work effectively with others

Elements:

1. Develop effective workplace practices
2. Contribute to work group activities
3. Deal effectively with issues, problems and conflicts

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CLIP 1A: SONG 1: SPILT MILK

Genre/Style: _____

Describe how the song commences. What sounds are first heard?

Underline the texture of the song. Is it Monophonic, Homophonic or Polyphonic?

List the instruments that are used in this song.

Dynamics are the changes in intensity of sound. For example; Articulations (detached, slurred, slide, harmonics); Guitar techniques (bends, vibrato, palm mutes); Bass guitar techniques (pop, slap); Drum techniques (rim shot, double kick, open/closed hi hat); Vocal Techniques (vibrato, falsetto, scoop).

Soft, (piano), very soft (pianissimo) loud (forte), very loud (fortissimo).

Describe the range of dynamics throughout the piece.

Are the lyrics largely descriptive or are they highly emotional? Explain your answer.

The vocal improvisation used is called _____

Word painting is a musical technique where the lyrics 'paint a picture' of the word/s, and reflect the literal meaning. For example, descending notes would accompany lyrics about the sun going down. What word is an excellent example of word painting in the lyrics below?

'Maybe I will fall, into another dimension.

Like a boat without a sail, in the middle of the ocean.'

SPILT MILK: LYRICS

Spilt Milk

2017 Sharpe, Sim, Sweeney-Dush, Villaflores

Verse 1: Fran
Smiles arrive on a Sunday morning
He wakes up in his old and grey living room,
His droopy eyes are still wet from the crying
The cat's lapping up spilt milk from yesterday

Pre-chorus: Arlo
Maybe I will fall, into another dimension,
Like a boat without a sail, in the middle of the ocean

Chorus: Ella-Jane
I don't know if they were waiting,
I don't know if they were watching
There was someone in the dark
Saying words that left no spark
I don't know if there's tomorrow,
All I'm asking is to borrow
Your ears listen to me please
While I tell you my stories.

Hook (doos): All
8 bars

Verse 2: Fran
He turns around and sees the broken bottles
On the floor,
The shards glass reflecting sitting shattered
Beneath his feet.
No one knows his face or his story but I
know that there's something behind the
mask he puts on.

Fran
Ella-Jane
Arlo

CLIP 1B: SONG 2: SOMETHING MORE

Genre/Style: _____

Describe how the song commences. What sounds are first heard?

Underline the texture of the song. Is it Monophonic, Homophonic or Polyphonic?

List the instruments that are used in this song.

What types of techniques does the guitarist use? (Strumming, finger picking etc).

Describe the range of dynamics throughout the piece.

Are the lyrics largely descriptive or are they highly emotional? Explain your answer.

Repetition is an excellent tool to use in Songwriting. List some lyrics that are repeated throughout the song.

SOMETHING MORE: LYRICS

The way you looked at me (something more)

2017, Bidwell, Brener, Lupton, Monk

Darling my mind it cost to you
Everything that you put me through
Spoonng your lies into my coffee
Pouring your fault into my ginger tea
Cos darling your eyes they looked at me
The gate of the earth was beneath me
Thought of my day, look upon me
Now I remember it crumble and crease

The way you looked at me

There is a void within in my mind
That I fill with secrets and the doubts I find
I keep falling farther behind
But you don't seem to mind
Will you stop flirting with my shadow
I see you flirting with the dawn
Feeling your whisper on my skin
Pulling me back to where we begin

The way you looked at me

'Cause I will be your soundtrack now
Play your song when you fall down
And I will be your something more
And open all the doors we closed

Darling my mind it cost to you
Everything that you put me through
Spoonng your lies into my coffee
Now I remember it's why it ended

The way you looked at me

And I will be your soundtrack now
Play your song when you fall down
And I will be your something more
And open all the doors we closed...

I liked the way he looked at me.

CLIP 2: WRITING TO THE BRIEF

Kristy Lee Peters (KLP) Sydney DJ, producer, songwriter, vocalist and radio host, claimed the #1 position in Japan's Electronic Charts. She mentions the genre K Pop. K Pop is short for _____ Pop. K Pop has many genres within it such as hip hop, ballads, pop and rnb.

What is a 'brief'?

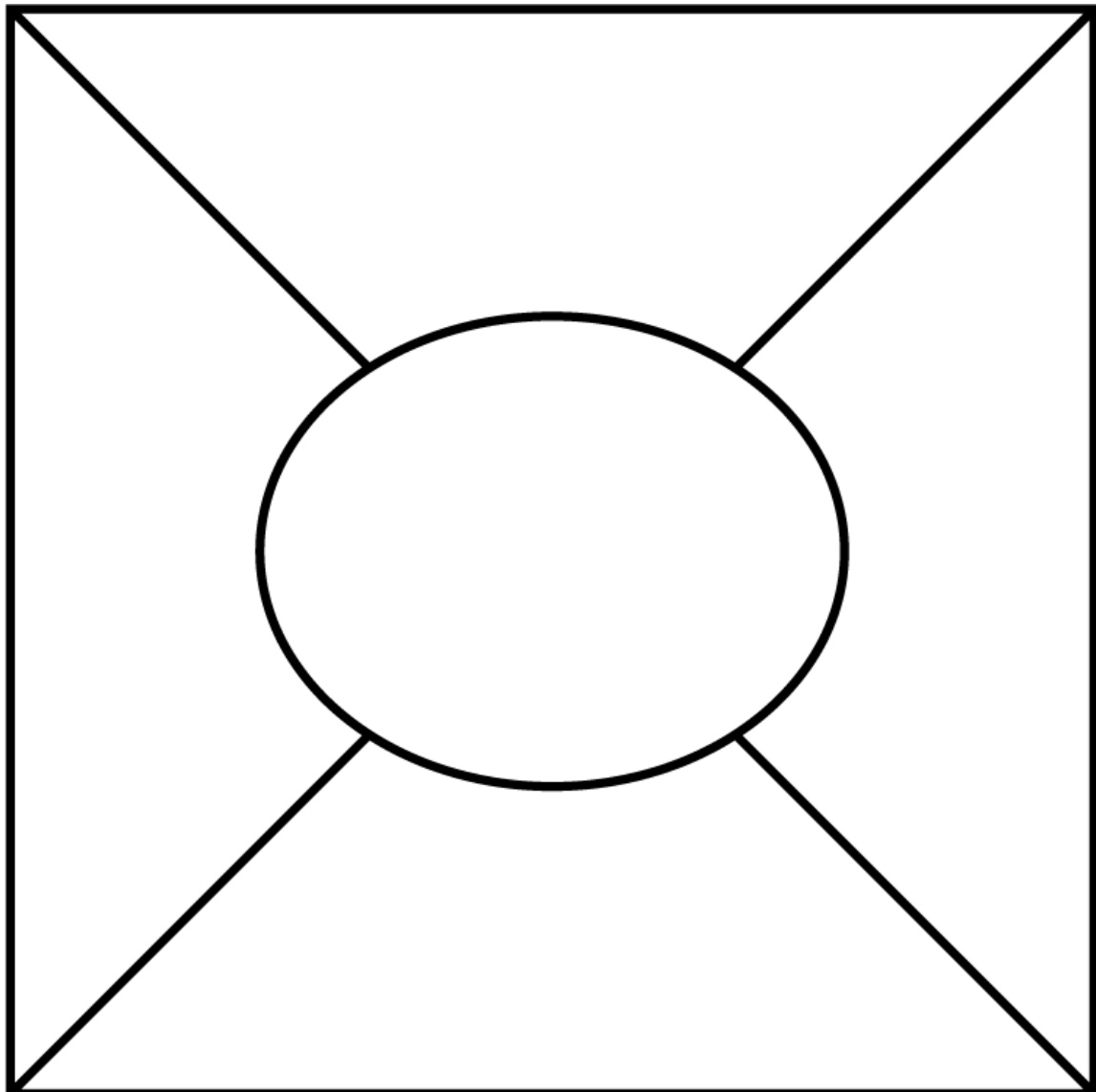
What are the benefits of writing to a brief?

What is the specific brief mentioned in the clip? Elmo's _____

What are the benefits of writing from experience?

CLIP 6: HOW DO YOU IMPROVE?

Placemat Activity



Form groups of 3 to 4.

Draw a circle in the middle of a piece of large paper.

Each person is to draw a line from the outside of the circle to the edge of the paper like the image above. In your area, answer the following question.

How do you get better at Songwriting?

Read your answers out loud to the group. Write down the best top five tips inside the circle. Then share them with the class.

Write down the best top five tips below.

1. _____
2. _____
3. _____
4. _____
5. _____

CLIP 3: SONGWRITING AS A CAREER PATH

How many songs did Robert Conley write per year? _____

Robert Conley suggests five areas of focus to further develop a Songwriting career path.

1. Broaden skill sets
2. More attention to production and mixing
3. Business skills
4. Accounting
5. Networking skills

Which skill/s could you focus on in the short term and why?

CLIP 4: SONGWRITING CAREER GOALS

How did Kristy Lee Peters (KLP) kick start her career?

Go to <https://www.triplejuneearthed.com/high>

Who was the Triple J Unearthed High Winner in 2017? _____

Read a minimum of three Biographies on the Triple J Unearthed High page.

What do you like about the biographies you've read?

What are some things that you don't like about the biographies you've read?

**CLIP 5: HIGH SCHOOL TIPS
& CLIP 11: SOLVING THE PROBLEMS**

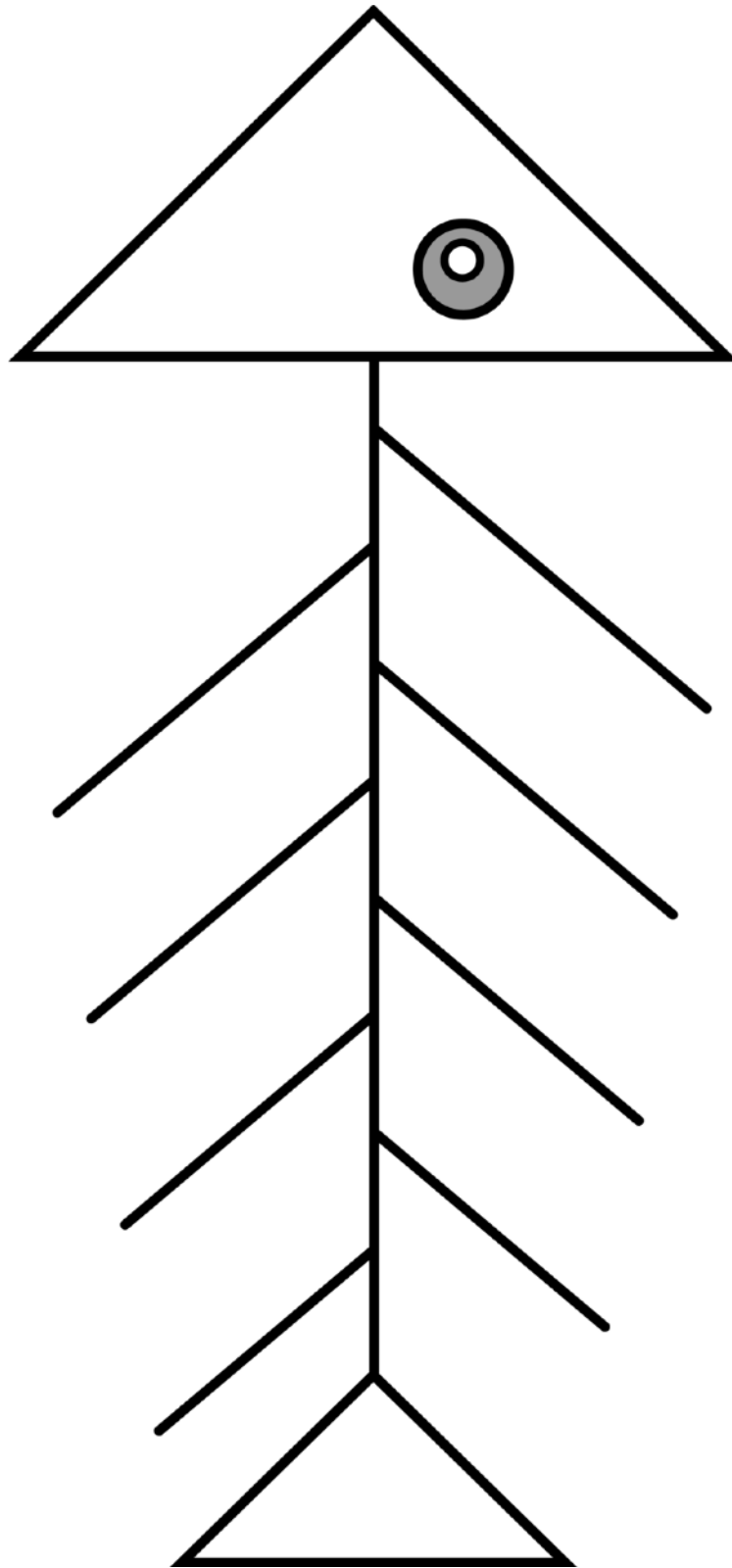
How can you prepare for getting into the music industry while you are still in high school? What tips are suggested in the clip?

Who could help you within your music class and why?

Each member of a band contributes to an ensemble. For example, someone in the ensemble acts as the 'Librarian,' collating the Guitar Pro Tabs, lyrics and charts. Another band member might be responsible for room booking, or tuning.

On the fishbone diagram list each band member. Outline each band member's role and responsibilities within the band.

BAND ROLES AND RESPONSIBILITIES



What was the hardest part about getting ready for your last performance? How did you solve the problem? What feedback and solutions did you get about the problem? (If you didn't really have any problems, discuss another ensemble).

CLIP 7: NO REACTION

You have sent a track to a Producer to listen to. You don't get a response. How do you handle the situation?
Discuss this with the person next to you, and then share your opinion with the class.

CLIP 8: MUSICAL MENTOR

What is a Musical Mentor?

Who do you think you could go to if you needed advice?

CLIP 9: SUCCESS AS A MUSICIAN

Who would you say is a successful musician and why?

How do you measure success as a musician? Discuss this with the person next to you, and then share your opinion with the class.

CLIP 10: CAN YOU STOP THE MUSIC?

Have you ever wanted to give up and stop music being a part of your life? If so, why?

CLIP 12: QUALIFICATIONS FOR A PRODUCER

What is a Producer? What skills do you need to have as a Producer?

CLIP 13: PERSONAL STYLE

How do you develop your own personal style?

CLIP 14: WRITING FROM PERSONAL EXPERIENCE

Do you feel comfortable sharing your personal experiences through your lyrics?

You have five minutes to make up a four-line chorus. Write the lyrics down on a sticky note, and then put it in a basket with everyone else's. Choose someone else's sticky note and read it out loud to the class.

Write your verse here.

How does adding music to words make a difference? What examples are given in the Clip?

CLIP 15: THE BACK UP PLAN

Is it a good idea to have a back up plan?

What does Robert Conley recommend as a back up plan?

Do you have a back up plan? If so, what is it? What advice have you been given? Discuss this with the person next to you, and then share your opinion with the class.
